

In Transitional Landscapes \_ WORKSHOP by STEALTH.unlimited \_ 15 January 2015, 2 p.m. \_

at Vienna University of Technology, Karlsgasse 11, seminar room 1



A(u)ction, Cities Log edition Novi Sad 2010, image STEALTH.unlimited

## CREATING THE CITIES LOG

The Cities Log is an urban chronology depicting the often-conflicting transformation of the cities of the former Yugoslavia and Albania in recent years. It displays not only significant spatial events, decisions and discussions set within the context of fast capital investments, newly emerging power relations and the challenge effected by the transition, but also newly emerging struggles for common space initiated by citizens. Following the first edition, made in 2009 for the Tirana International Contemporary Art Biannual, three further editions of the Cities Log have ensued, gradually evolving from a documentarist to a more projective nature. Nearly seventy-five contributors (journalists, architects, urbanists, artists, activists) participated in the formation of the Cities Log, resulting in an exhibition and a newspaper (Novi Sad), a lexicon of places and practices of commons that form the basis of a city (Novi Pazar) and a charter of future urban rights (Sarajevo). In the workshop we will dissect the methods used to create the Cities Log and its formats – and discuss the forms that future iterations of the Cities Log might take.